

Agrégation interne d'anglais

Session 2023

Épreuve EPC

**Exposé de la préparation
d'un cours**

EPC

661

Ce sujet comprend 3 documents :

- Document 1: Robert Burns, song "My Heart's in the Highlands", 1789 - Scottish Gaelic tune "Failte na Miosg"-, " *Poems and Songs of Robert Burns*, A public Domain Book – project Gutenberg-, Kindle Edition, 2005.
- Document 2: Alex Salmond, "Foreword", *The Stone of Destiny*, Ian Hamilton, Birlinn Limited, 2008.
- Document 3: Josie Rourke, extract from *Mary Queen of Scots*, Focus Features, 2018.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1: Robert Burns, song "My Heart's in the Highlands", 1789 - Scottish Gaelic tune "Failte na Miosg"-, *Poems and Songs of Robert Burns*, A public Domain Book – project Gutenberg-, Kindle Edition, 2005, loc. 5157-5173.

Farewell to the Highlands, farewell to the North,
The birth-place of Valour, the country of Worth;
Wherever I wander, wherever I rove,
The hills of the Highlands for ever I love.

5 Chorus_ My heart's in the Highlands, my heart is
not here,
My heart's in the Highlands, a-chasing the deer;
Chasing the wild-deer, and following the roe,
My heart's in the Highlands, wherever I go.

10 Farewell to the mountains, high-cover'd with snow,
Farewell to the straths and green vallies below;
Farewell to the forests and wild-hanging woods,
Farewell to the torrents and loud-pouring floods.

15 My heart's in the Highlands, my heart is not here,
My heart's in the Highlands, a-chasing the deer;
Chasing the wild-deer, and following the roe,
My heart's in the Highlands, wherever I go, &c.

Document 2: Alex Salmond, "Foreword", *The Stone of Destiny*, Ian Hamilton, Birlinn Limited, 2008.

I was not even born when Ian Hamilton reclaimed the Stone of Destiny, but I feel I know the story as if it were my own.

5 The reason for that familiarity is that anyone who had any pride in being Scottish knew of Ian, his colleagues and their exploits and saw the events of Christmas Eve 1950 as the first stirrings of something big. In that sense, there is a direct line between what Ian did then, and what the Scottish National Party achieved in May 2007, when we entered this nation's government for the first time. It was Ian who – by means of a single act – started the modern process of waking this country up to its history and its potential.

10 Of course Ian was not alone. The four students who stealthily waited in the chilly dark of Westminster Abbey deserve collective remembrance and collective praise. Ian, along with Alan Stewart, Gavin Vernon and Kay Matheson, took a risk with their futures in an age which was much less tolerant than ours. And in returning the Stone to Scotland they demonstrated that there was a new generation in our country which was prepared to take individual risks in order to assert our national rights.

15 Ian, of course, has gone on doing that in his inimitable style ever since. The toughness of mind and character he showed more than half a century ago as a student has been his constant hallmark as a tireless exponent of Scottish independence and as a successful advocate. He has fought for countless individuals in the courts, often against overwhelming odds, whilst always standing up for his country when few others were prepared to do so. He is both an original thinker and an iconoclast, and it is typical of him that in retirement he has fearlessly embraced a new challenge and some new technologies in order to become one of Scotland's most read internet bloggers. Ian always wanted to be – and – is at the cutting edge!

20 This book – and the film which it has now inspired – will bring to a new audience the events of that long ago winter when Scotland cheered the cheek of a daring raid whilst the establishment huffed and puffed. It is a good and massively entertaining story in itself, but it also has a wider resonance. The fact that the Stone (or at least a stone!) now resides in Scotland – in Edinburgh Castle, no less – testifies to the abiding interest that Ian and his friends created, not just in the ultimate fate of that block of sandstone but in the whole question of the proper relationship between the countries of this island.

25 The final return of the stone by a Tory Government in 1996 was meant to placate Scottish feeling. Devolution four years later had the same intention. But Scots are more perceptive than that. Scotland will only fully

40 flourish when it secures independence – equality between the countries and peoples north and south of the border. That is what I have spent my life working for, just as Ian has spent his on the same pursuit. It has been an honour to work with him on that task, which I think we both know is nearer than ever to completion.

Rt Hon. Alex Salmond MSP MP
First Minister of Scotland

Document 3: Josie Rourke, extract from *Mary Queen of Scots*, Focus Features, 2018.

Document audio/vidéo (2'50") à consulter sur la tablette multimédia fournie.