

Agrégation interne d'anglais
Session 2022
Épreuve EPC
Exposé de la préparation d'un cours



Ce sujet comprend 3 documents :

- Document 1 : Colette Bryce, excerpt from "Derry", *The Whole & Rain-domed Universe*, London: Picador, 2014, pp. 2 – 4.
- Document 2 : Photograph of the "Peace by Piece" mural on the Cupar Way 'peace wall' in Belfast, author unknown, 2010.
- Document 3 : Michael Lennox, Lisa McGee, *Derry Girls*, season 2, episode 1: "Across the Barricade", Channel 4 / Netflix, 2019.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1 : Colette Bryce, excerpt from "Derry", *The Whole & Rain-domed Universe*, London: Picador, 2014, pp. 2 – 4.

I was born between the Creggan and the Bogside
to the sounds of crowds and smashing glass,
by the river Foyle with its suicide and rip tides.
I thought that city was nothing less

5 than the whole and rain-domed universe.
A teacher's daughter, I was one of nine
faces afloat in the looking-glass
fixed in the hall, but which was mine?

I wasn't ever sure.

10 We walked to school, linked hand in hand
in twos and threes like paper dolls.
I slowly grew to understand

the way the grey Cathedral cast
its shadow on our learning, cool,
15 as sunlight crept from east to west.
The adult world had tumbled into hell

from where it wouldn't find its way
for thirty years. The local priest
played Elvis tunes and made us pray
20 for starving children, and for peace,
and lastly for "The King". At mass we'd chant
hypnotically, *Hail Holy Queen,*
mother of mercy; sing to Saint
Columba of his Small oak grove, O Derry mine.

25 *

We'd cross the border in our red Cortina,
stopped at the checkpoint just too long
for fractious children, searched by a teenager
drowned in a uniform, cumbered with a gun,
30 who seemed to think we were trouble-on-the-run
and not the Von Trapp Family Singers
harmonizing every song
in rounds to pass the journey quicker.

Smoke coiled up from terraces
35 and fog meandered softly down the valley

to the Brandywell and the greyhound races,
the ancient walls with their huge graffiti,

arms that encircled the old city
solidly. Beyond their pale,

40 the Rossville flats – mad vision of modernity;
snarling crossbreeds leashed to rails.

A robot under remote control like us
commenced its slow acceleration

45 towards a device at number six,
home of the moderate politician;

only a hoax, for once, some boys
had made from parcel tape and batteries
gathered on forays to the BSR,
the disused electronic factory.

50 *

The year was nineteen eighty-one,
the reign of Thatcher. 'Under Pressure'
was the song that played from pub to pub
where talk was all of hunger strikers

55 in the Maze, our jail within a jail.
A billboard near Free Derry Corner
clocked the days to the funerals
as riots blazed in the city centre.

60 Each day, we left for the grammar school,
behaved ourselves, pulled up our socks
for benevolent Sister Emmanuel
and the Order of Mercy. Then we'd flock

65 to the fleet of buses that ferried us
back to our lives, the Guildhall Square
where Shena Burns our scapegoat drunk
swayed in her chains like a dancing bear.

70 On the couch, we cheered as an Irish man
bid for the Worldwide Featherweight title
and I saw blue bruises on my mother's arms
when her sleeve fell back while filling the kettle

for tea. My bed against the door,
I pushed the music up as loud
as it would go and curled up on the floor
to shut the angry voices out.

Document 2 : Photograph of the "Peace by Piece" mural on the Cupar Way 'peace wall' in Belfast, author unknown, 2010.



Document iconographique également consultable sur la tablette multimédia fournie.

Document 3 : Michael Lennox, Lisa McGee, *Derry Girls*, season 2, episode 1: "Across the Barricade", Channel 4 / Netflix, 2019.

Document vidéo (2'23") à consulter sur la tablette multimédia fournie.