

**Agrégation interne d'anglais**

**Session 2022**

**Épreuve EPC**

**Exposé de la préparation  
d'un cours**

**EPC**

**520**

Ce sujet comprend 3 documents :

- Document 1 : Colette Bryce, excerpt from "Derry", *The Whole & Rain-domed Universe*, London: Picador, 2014, pp. 2 – 4.
- Document 2 : Photograph of the "Peace by Piece" mural on the Cupar Way 'peace wall' in Belfast, author unknown, 2010.
- Document 3 : Michael Lennox, Lisa McGee, *Derry Girls*, season 2, episode 1: "Across the Barricade", Channel 4 / Netflix, 2019.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

**Document 1** : Colette Bryce, excerpt from "Derry", *The Whole & Rain-domed Universe*, London: Picador, 2014, pp. 2 – 4.

I was born between the Creggan and the Bogside  
to the sounds of crowds and smashing glass,  
by the river Foyle with its suicide and rip tides.  
I thought that city was nothing less

5 than the whole and rain-domed universe.  
A teacher's daughter, I was one of nine  
faces afloat in the looking-glass  
fixed in the hall, but which was mine?

I wasn't ever sure.

10 We walked to school, linked hand in hand  
in twos and threes like paper dolls.  
I slowly grew to understand

the way the grey Cathedral cast  
its shadow on our learning, cool,  
15 as sunlight crept from east to west.  
The adult world had tumbled into hell

from where it wouldn't find its way  
for thirty years. The local priest  
played Elvis tunes and made us pray  
20 for starving children, and for peace,  
and lastly for "The King". At mass we'd chant  
hypnotically, *Hail Holy Queen,*  
*mother of mercy; sing to Saint*  
*Columba of his Small oak grove, O Derry mine.*

25 \*

We'd cross the border in our red Cortina,  
stopped at the checkpoint just too long  
for fractious children, searched by a teenager  
drowned in a uniform, cumbered with a gun,  
30 who seemed to think we were trouble-on-the-run  
and not the Von Trapp Family Singers  
harmonizing every song  
in rounds to pass the journey quicker.

Smoke coiled up from terraces  
35 and fog meandered softly down the valley

to the Brandywell and the greyhound races,  
the ancient walls with their huge graffiti,

arms that encircled the old city  
solidly. Beyond their pale,

40 the Rossville flats – mad vision of modernity;  
snarling crossbreeds leashed to rails.

A robot under remote control like us  
commenced its slow acceleration

45 towards a device at number six,  
home of the moderate politician;

only a hoax, for once, some boys  
had made from parcel tape and batteries  
gathered on forays to the BSR,  
the disused electronic factory.

50 \*

The year was nineteen eighty-one,  
the reign of Thatcher. 'Under Pressure'  
was the song that played from pub to pub  
where talk was all of hunger strikers

55 in the Maze, our jail within a jail.  
A billboard near Free Derry Corner  
clocked the days to the funerals  
as riots blazed in the city centre.

60 Each day, we left for the grammar school,  
behaved ourselves, pulled up our socks  
for benevolent Sister Emmanuel  
and the Order of Mercy. Then we'd flock

65 to the fleet of buses that ferried us  
back to our lives, the Guildhall Square  
where Shena Burns our scapegoat drunk  
swayed in her chains like a dancing bear.

70 On the couch, we cheered as an Irish man  
bid for the Worldwide Featherweight title  
and I saw blue bruises on my mother's arms  
when her sleeve fell back while filling the kettle

for tea. My bed against the door,  
I pushed the music up as loud  
as it would go and curled up on the floor  
to shut the angry voices out.

**Document 2** : Photograph of the "Peace by Piece" mural on the Cupar Way 'peace wall' in Belfast, author unknown, 2010.



Document iconographique également consultable sur la tablette multimédia fournie.

**Document 3** : Michael Lennox, Lisa McGee, *Derry Girls*, season 2, episode 1: "Across the Barricade", Channel 4 / Netflix, 2019.

Document vidéo (2'23") à consulter sur la tablette multimédia fournie.