

Agrégation interne d'anglais
Session 2025
Épreuve EPC
Exposé de la préparation d'un cours

EPC
721

Ce sujet comprend 3 documents :

- **Document 1** : Otto Bettmann, "Marilyn Monroe Sings For Troops", Getty Images, 18 February 1954.
- **Document 2** : Adelaide W. Smith, *Reminiscences of an Army Nurse during the Civil War*, Greaves Publishing Company, 1911.
- **Document 3** : HistoryTalks, *The Life of Lee Miller*, HISTORY®, 2024.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1 : Otto Bettmann, "Marilyn Monroe Sings For Troops", Getty Images, 18 February, 1954.



Document iconographique également consultable sur la tablette multimédia fournie.

Document 2 : Adelaide W. Smith, *Reminiscences of an Army Nurse during the Civil War*, Greaves Publishing Company, 1911, pp. 23–25.

My first patient was a bright, cheerful young man, Allan Foote, of Michigan, who had been dangerously wounded by a shot that passed through the left lung and out at his back. Such wounds were then supposed to be fatal. He was, however, convalescent, and later was discharged. When he returned to his home in Michigan he again enlisted, raised a company, and went out once more to the front as captain. This time he served till the end of the war, when he returned to his native State safe and well.

A lady, wishing to say something flattering of him to a visitor, remarked: "Why, he was shot right in his back". Seeing the boy wince at this innocent imputation, I explained that he had received that shot in the breast while facing the enemy in battle.

Among many incidents of his early army life, Allan Foote told me the following:

"I shall never forget his expression when my father gave his written consent to my enlistment in the army in April of '61, as he handed it to me and said, while tears were running down his cheeks, 'My son, do your duty, die if it must be, but never prove yourself a coward'. We can hardly imagine at what cost that was given, and it is now a source of much satisfaction to me to know that God in His mercy so guided me while in the service that no action of mine has ever caused a pain to my father's heart, and when I returned at the close of the war, he seemed as proud of my scars as I was."

John Sherman was a remarkable case of lost identity. He was eighteen years of age, six feet in height, with broad shoulders and a Washingtonian head, and seemed like some great prone statue as he lay perfectly helpless but for one hand, —a gentle fair-haired boy to whom we became much attached. He was evidently refined, and perfectly clear on religious and political subjects. Though without a wound he had been completely paralyzed by concussion caused by a cannon. He could take only infants' food and drank milk, which was all the nourishment he could retain. The mystery was that he claimed to come from Cattaraugus County, N.Y., but when I wrote letters to every possible locality, nothing could be learned of such a boy; nor could the officers of his regiment trace him during this time. Some scamp who claimed to come from his town, was admitted through the carelessness of the hospital attendants, and so deceived the poor boy that he gave him ninety dollars army pay just received, to send home to his father. Of course the scamp was never heard of again. My theory is that he enlisted under an assumed name and town, and had, after the concussion, forgotten his real name and identity. He was sent to the Fifty-second Street

40 hospital, where I saw him a year later, walking alone and quite well, — a finely developed physical form. Though he knew me, he held to his old statement. Later he was cruelly persuaded to ask for a discharge which left him homeless, with no refuge but the poor house.

Document 3 : HistoryTalks, *The Life of Lee Miller*, HISTORY®, 2024.

Document vidéo (3'00") à consulter sur la tablette multimédia fournie.