

<b>Agrégation interne d'anglais</b>
<b>Session 2025</b>
<b>Épreuve EPC</b>
<b>Exposé de la préparation d'un cours</b>

<b>EPC</b> <b>428</b>
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Ce sujet comprend 4 documents :

- Document 1 : Lee Friedlander, *Mount Rushmore, South Dakota*, Gelatin silver print, 1969.
- Document 2 : Todd David Epp, "Alfred Hitchcock's "Expedient Exaggerations" and the Filming of North by Northwest at Mount Rushmore" *South Dakota History*, vol.23, no. 3, fall 1993, pp. 181-196.
- Document 3 : Clarence Major, " Mt. Rushmore ", published in *The New Yorker*, 2 November, 2020.
- Document 4 : "The Slow Carving Of The Crazy Horse Monument", *NPR*, 1 January, 2013.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

**Document 1** : Lee Friedlander, *Mount Rushmore, South Dakota*, Gelatin silver print, 1969.



Document iconographique également consultable sur la tablette multimédia fournie.

**Document 2 :** Todd David Epp, "Alfred Hitchcock's "Expedient Exaggerations" and the Filming of North by Northwest at Mount Rushmore" *South Dakota History*, vol.23, no. 3, fall 1993, pp. 181-196.

*Ah, Maggie, in the world of advertising, there's no such thing as a lie, there's only the expedient exaggeration. You ought to know that! — Cary Grant as Roger Thornhill, protagonist in Alfred Hitchcock's North by Northwest (1959)*

- 5           The National Park Service would have done well to have reached the same conclusion before it dealt with Alfred Hitchcock, Metro-Goldwyn-Mayer, and the world of movie-making! Plenty of "expedient exaggerations" surrounded the filming of scenes for Hitchcock's acclaimed thriller *North by Northwest* at Mount Rushmore in 1958. While the controversy the Mount
- 10 Rushmore scenes caused appears humorous today, it was, at the time, a serious matter for the officials of the National Park Service and the Department of the Interior and for South Dakota's United States senator Karl E. Mundt. The reason for the controversy lay in one simple fact: master film director Alfred Hitchcock had long wanted to film a movie involving the
- 15 "Shrine of Democracy," but the Park Service had concerns about the memorial's potential "desecration." Like Gutzon Borglum, the artistic genius who had preceded him into the South Dakota wilderness and whose creation he longed to use as a backdrop, Hitchcock would not let the federal government or its minions stop him from achieving his dream.
- 20           South Dakotans first learned of Hitchcock's intent to film at the site from a 15 May 1958 Associated Press report datelined Hollywood and printed in the *Rapid City Daily Journal*: "Alfred Hitchcock says he expects to realize his long ambition — filming a chase over the Mount Rushmore Monument. He may be spoofing, but you never can tell about Hitchcock.
- 25 After all, he has made use of the Statue of Liberty, and tilted liner Normandie, and other landmarks in his long and distinguished production of movie thrills." In the past, the film maker had occasionally told colleagues about his dream to shoot at the memorial. "I've always wanted to do a chase sequence across the faces of Mount Rushmore," the master
- 30 of suspense is reported to have said in 1957. Several years earlier, he had remarked, "I want to have one scene of a man hanging onto Lincoln's eyebrows. That's all the picture I have so far." During the summer of 1958, Hitchcock's Rushmore dream took form. [...]

**Document 3** : Clarence Major, " Mt. Rushmore ", published in *The New Yorker*, 2 November, 2020.

We're about thirty miles outside Rapid City, South Dakota,  
at Keystone's Black Hills or call it Lakota Paha Sapa.

We're here for Borglum's big faces.

They're granite and long-standing under the sun.

5 They're sun-baked and whipped by rain  
and loved by tourists.

George gazes into an endless distance.

Tom's sight is set high, bravely staring down the light.

Teddy's in sombre introspection

10 and Abe's in a trance.

Is George daydreaming his youth at Popes Creek  
or age eleven getting his first slave,  
a man called Trumbull, or is George daydreaming  
the comforts of Mount Vernon

15 or the future of America?

Is Tom remembering the importance of dissent  
or the frail nature of democracy  
(Benjamin's "if you can keep it")

or the swish of Sally Hemings' dress hem

20 or Easton's freedom

or is he daydreaming Shadwell's countryside  
or the future of humanity?

Is Teddy riding roughly, galloping really,  
or thinking about his parks

25 or a Square Deal for everybody  
or railroads or the future of nature?

Is Abe remembering that first telegraph  
or his boat and its title or wrestling days  
or the new Secret Service or is he thinking  
30 about the future of Africans in America  
and the future of America?

**Document 4** : "The Slow Carving Of The Crazy Horse Monument", *NPR*, January 1, 2013

Document audio (2'56") à consulter sur la tablette multimédia fournie.