

Agrégation interne d'anglais
Session 2025
Épreuve EPC
Exposé de la préparation d'un cours

EPC 425

Ce sujet comprend 3 documents :

Document 1 : "Hobo College About to Open", Chicago Daily Tribune, (1872-1922) December 9, 1916, ProQuest Historical Newspapers TM, ProQuest.Com.

- Document 2 : "The (mostly) true story of Hobo Graffiti", www.vox.com, 2018.

- Document 3 :

- Document 3A: Iain McIntyre – editor-, *On the Fly! Hobo Literature and Songs 1879-1941*, Binghamton: PM Press, 2018.

- Document 3B: Jack London, *The Road*, New York: Macmillan, 1907.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Institution on Washington Boulevard Lacks Only Books.

5 Following registration, classes will be organized and Health Commissioner Robertson will welcome the students by speaking of the dangers which confront them in the lodging houses and will explain how they can cooperate with him in enforcing the law by reporting insanitary conditions whenever they find them.

The college was founded a year ago by the Rev. Irwin St. John Tucker and graduated more than 200 students equipped with a thorough knowledge of vagrancy laws and the principles of first aid and personal hygiene. This year education will be continued along the same lines.

20 This year the faculty of the university consists of Dr. John Cousins and Dr. David Greer, who will instruct classes on personal hygiene and first aid; Michael Walsh, a former newspaper man, will teach English and journalism, and Samuel Holland of the workers' institute, with some law students, will give lectures on vagrancy laws of the different states.

25 Next week the athletic department of the college will be organized.
Dean Walter Pond of the Cathedral of SS. Peter and Paul has offered the
use of the cathedral gymnasium to hobo athletes twice a week.

The hobos are migratory workers, according to the Rev. Mr. Tucker, and the college is going to make the name respectable. The name hobo, he

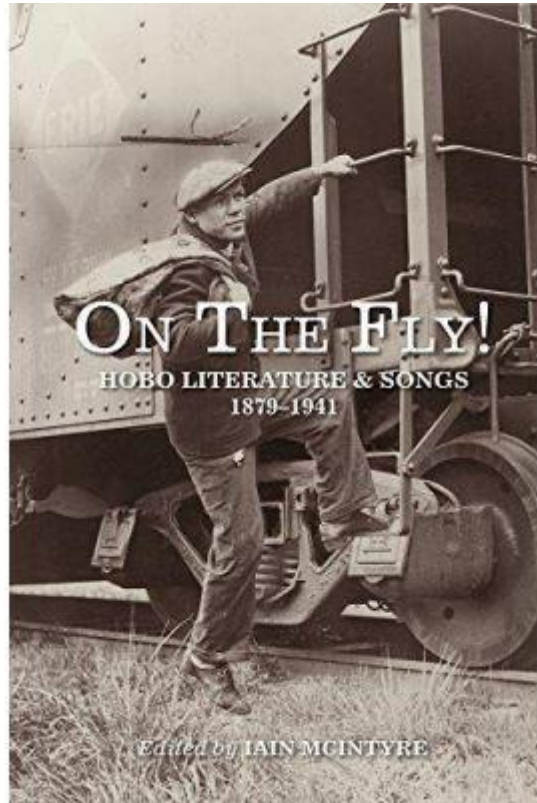
continues, should not be confused with bum or tramp. Hobos have no use
for either of these. The bum never works and stays in one place, while the
35 tramp never works and travels.

Document 2: “The (mostly) true story of Hobo Graffiti”, www.vox.com, 2018.

Document vidéo (3'19") à consulter sur la tablette multimédia fournie.

Document 3 :

Document 3A: Front cover, Iain McIntyre –editor-, *On the Fly! Hobo Literature and Songs 1879-1941*, Binghamton: PM Press, 2018.



Document iconographique également consultable sur la tablette multimédia fournie.

Document 3B: Jack London, *The Road*, New York: Macmillan, 1907, Project Gutenberg, p. 11.

By the time I had lost heart. I passed many houses by without venturing up to them. All houses looked alike, and none looked "good". After walking half a dozen blocks I shook off my despondency and gathered my "nerve". This begging for food was all a game, and if I didn't like the cards, I could
5 always call for a new deal. I made up my mind to tackle the next house. I approached it in the deepening twilight, going around to the kitchen door.

I knocked softly, and when I saw the kind face of the middle-aged woman who answered, as by inspiration came to me the "story" I was to tell. For
10 know that upon his ability to tell a good story depends the success of the beggar. First of all, and on the instant, the beggar must "size up" his victim. After that, he must tell a story that will appeal to the peculiar personality and temperament of that particular victim. And right here arises the great difficulty: in the instant that he is sizing up the victim he must begin his
15 story. Not a minute is allowed for preparation. As in a lightning flash he must divine the nature of the victim and conceive a tale that will hit home. The successful hobo must be an artist. He must create spontaneously and instantaneously—and not upon a theme selected from the plenitude of his own imagination, but upon the theme he reads in the face of the person
20 who opens the door, be it man, woman, or child, sweet or crabbed, generous or miserly, good-natured or cantankerous, Jew or Gentile, black or white, race-prejudiced or brotherly, provincial or universal, or whatever else it may be. I have often thought that to this training of my tramp days is due much of my success as a story-writer. In order to get the food
25 whereby I lived, I was compelled to tell tales that rang true. At the back door, out of inexorable necessity, is developed the convincingness and sincerity laid down by all authorities on the art of the short-story. Also, I quite believe it was my tramp-apprenticeship that made a realist out of me. Realism constitutes the only goods one can exchange at the kitchen door for grub.

30 After all, art is only consummate artfulness, and artfulness saves many a "story".