

<b>Agrégation interne d'anglais</b>
<b>Session 2025</b>
<b>Épreuve EPC</b>
<b>Exposé de la préparation d'un cours</b>

<b>EPC</b>
<b>424</b>

Ce sujet comprend 4 documents :

- Document 1 :

Document 1A : Frontpage, "Buffalo Bill's Wildest Ride or the Monster Serpent of the Bad Lands Lake", *The Buffalo Bill Stories*, New York: Street & Smith, July 2<sup>nd</sup>, 1904.

Document 1B : Frontpage, "Buffalo Bill's Kiowa Foe or Buckskin Sam's Red Hand", *The Buffalo Bill Stories*, New York: Street & Smith, 1905.

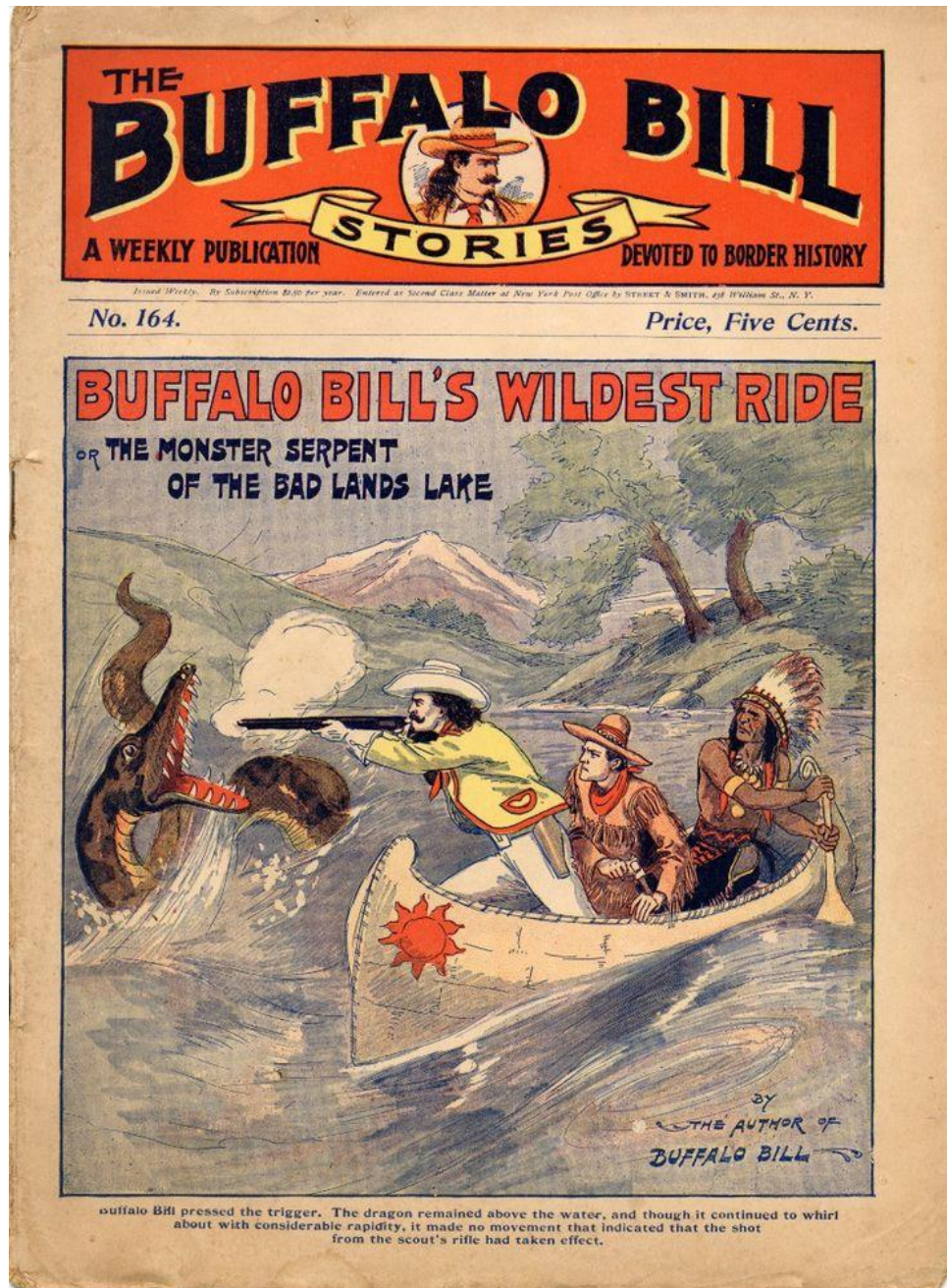
- Document 2 : Philip Durham & Everett L. Jones, "Prologue", *The Negro Cowboys*, Winnipeg: Bison Books Edition, 1983, [University of Nebraska Press, 1965], pp.1-2.

- Document 3 : Sarah V. Burns – director - , *The Real Wild West*, trailer, Roller Coaster Road Production, 2023.

- Document 4 : "The Scary Untold Story of "Buffalo Bill" of the Wild West", *Nutty History Channel*, Nutty History Production, 2022.

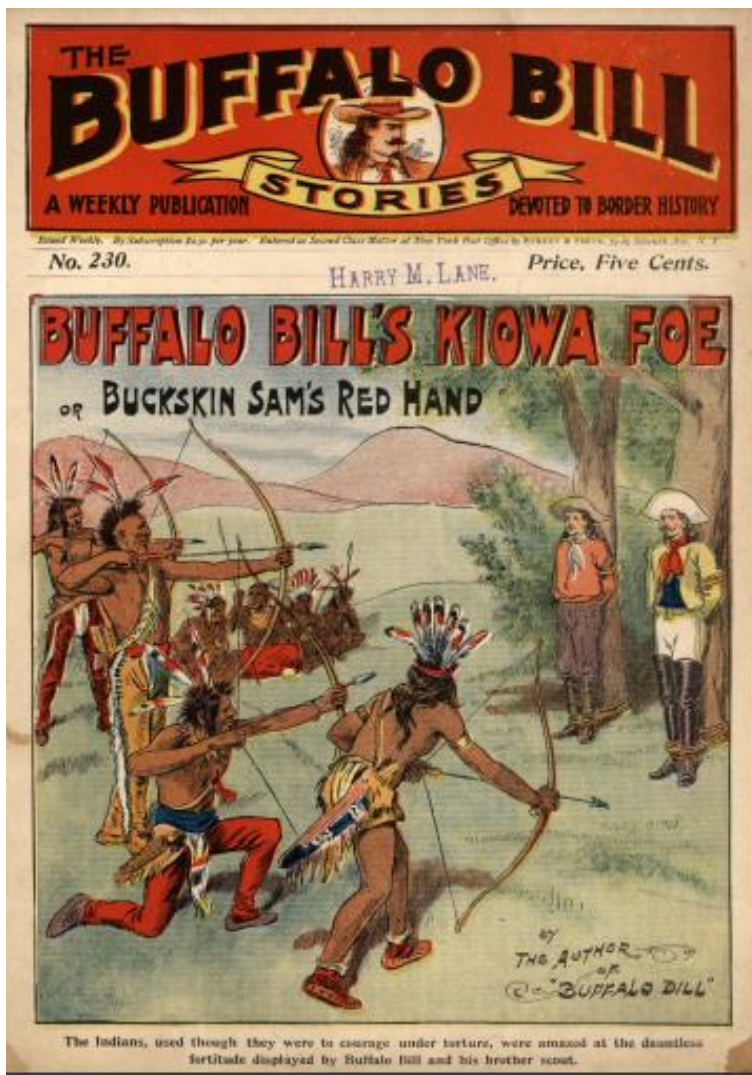
Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

**Document 1A** : "Buffalo Bill's Wildest Ride or the Monster Serpent of the Bad Lands Lake", *The Buffalo Bill Stories* n°164, New York: Street & Smith, July 2<sup>nd</sup>, 1904.



Document iconographique également consultable sur la tablette multimédia fournie.

**Document 1B** : "Buffalo Bill's Kiowa Foe or Buckskin Sam's Red Hand", *The Buffalo Bill Stories* n° 230, New York: Street and Smith, 1905.



Document iconographique également consultable sur la tablette multimédia fournie.

**Document 2** : Philip Durham & Everett L. Jones, "Prologue", *The Negro Cowboys*, Winnipeg: Bison Books Edition, 1983, [University of Nebraska Press, 1965], pp.1-2.

Now they are forgotten, but once they rode all the trails, driving millions of cattle before them. Some died in stampedes, some froze to death, some drowned. Some were too slow with guns, some too fast. But most of them lived through the long drives to Abilene, to Dodge City, to Ogallala. And many of them drove on to the farthest reaches of the northern range, to the Dakotas, Wyoming and Montana.

They numbered thousands, among them many of the best riders, ropers and wranglers. They hunted wild horses and wolves, and a few of them hunted men. Some were villains, some were heroes. Some were called offensive names, and others were given almost equally offensive compliments. But even when one of them was praised as "the whitest man I've ever known," he was not white.

For they were the Negro cowboys.

They rode with white Texans, Mexicans and Indians. All the real cowboys — black, brown, red and white — shared the same jobs and dangers. They ate the same food and slept on the same ground; but when the long drives ended and the great plains were tamed and fenced, the trails ended too. The cattle were fenced in, the Negroes fenced out.

Years later, when history became myth and legend, when the cowboys became folk heroes, the Negroes were again fenced out. They had ridden through the real West, but they found no place in the West of fiction. That was peopled by tall, lean, tanned — though lily-white under the shirt — heroes who rode through purple sage made dangerous by dirty villains, red Indians and swarthy "greasers," only occasionally being helped by "good Indians" and "proud Spanish-Americans." Even the Chinese survived in fiction, if only as pigtailed caricatures who spoke a "no tickee, no washee" pidgin as they shuffled about the ranch houses. Although the stereotypes were sometimes grotesque, all but one of the races and nationalities of the real West appeared in fiction.

All but the Negro cowboy, who had vanished.

**Document 3** : Sarah V. Burns – director -, *The Real Wild West*, trailer, Roller Coaster Road Production, 2023.

Document vidéo (1'23") à consulter sur la tablette multimédia fournie.

**Document 4** : "The Scary Untold Story of "Buffalo Bill" of the Wild West", Nutty History Channel, Nutty History Production, 2022.

Document vidéo (2'00) à consulter sur la tablette multimédia fournie.