

<b>Agrégation interne d'anglais</b>
<b>Session 2025</b>
<b>Épreuve EPC</b>
<b>Exposé de la préparation d'un cours</b>

<b>EPC</b>
<b>321</b>

Ce sujet comprend 4 documents :

- Document 1 : Alisa Hufsky, CuCo Creative, "Throwback Thursday to Cuco's Branding Work for London Dungeons Tourist Attraction", [cucocreative.co.uk](http://cucocreative.co.uk), 2013.
- Document 2 : Richard Jones, "Jack the Ripper TV – Channel trailer", Jack the Ripper Tour Channel, [YouTube.com](https://www.youtube.com), 7 June 2023.
- Document 3 : Bethan McKernan, "A Jack the Ripper historian reviewed the Jack the Ripper museum. It didn't exactly go well", [indy100.com](http://indy100.com) news., 30 September 2015.
- Document 4 : Book Raider, "The 9 Best Whodunnit Novels for Fans of Victorian Literature", review of "Dust and Shadow: An Account of the Ripper Killings" by Lyndsay Faye, [bookraid.com](http://bookraid.com), Saturday 7 October 2023.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

**Document 1:** Alisa Hufsky, "Throwback Thursday to Cuco's Branding Work for London Dungeons Tourist Attraction", [www.cucocreative.co.uk](http://www.cucocreative.co.uk), 2013.



Document iconographique également consultable sur la tablette multimédia fournie.

**Document 2:** Richard Jones, "Jack the Ripper TV – Channel trailer", *Jack the Ripper Tour Channel*, YouTube.com, 7 June 2023.

Document vidéo (1'55") à consulter sur la tablette multimédia fournie.

**Document 3:** Bethan McKernan, "A Jack the Ripper historian reviewed the Jack the Ripper museum. It didn't exactly go well", indy100.com news, 30 September 2015.

**A historian has reviewed East London's controversial new Jack the Ripper museum, and she wasn't exactly impressed with what she saw.**

5 After noticing the museum's PR man had questioned Jack the Ripper's legacy as a misogynist killer, Fern Riddell, who specialises in the period and is a consultant on the BBC's *Ripper Street*, took to Twitter on Wednesday to set the record straight.

10 Staff at the museum have said that the museum doesn't "celebrate the crimes of Jack the Ripper" and that it is dedicated to "telling the story from the perspective of women".

**But that's not what Fern found.**

She posted a room-by-room account of her trip to the tourist attraction, which she told *i100.co.uk* was:

15 **"Absolutely opposite to what I think would be a factual or authentic retelling of the lives of the women and what was happening in the lives of women in the East End at the time."**

Riddell was aware of the initial protests, but as a historian, she said, she decided to give the museum a chance before she wrote it off.

20 She said that the staff were very nice to her.

But wondered if they were on edge because of the piped soundtrack of "women screaming".

Riddell went up to the first exhibition room, which recreates what the bedroom of one of Ripper victims would have looked like.

25 And it was surprisingly good, complete with biographies of the women who died.

However, things quickly went downhill after that.

Onto the next room: the 'Police Station'.

30 Riddell said there were only one or two objects in the room which claimed to be "authentic".

Then on to 'Jack's Room' which contained 19th century gynaecological instruments for no apparent reason.

35 Riddell was also puzzled by how sure the museum seemed of the Ripper's identity - when it's a question she and many other historians think will never be solved, and the myth glamourises the horrific violence the Ripper inflicted on innocent women.

At this point, she's pissed off.

So a room with a historically inaccurate waxwork of a dead woman in it didn't exactly change her mind.

40 The 'mortuary' could have redeemed the museum a little bit...  
...but it didn't.

All in all, Riddell was, it's safe to say, underwhelmed.

45 Among the blood-splashed Ripper branded shot glasses, coffee mugs, whistles and top hats for sale in the gift shop, Fern found one book about women's (rather than Jack's) history. But it looked like it might have been left there by accident.

She told *i100.co.uk* that the museum had a shot at being good if it had stuck to “even half” of what was in the original proposal.

50 **“But the way they’ve done it is laughable. You can’t say you’re promoting a story from womens' points of view when you have three A4 pieces of paper dedicated to the women in the first room and the rest is fantasy.**

55 **I was horrified that there was so little contextualisation... it was just nameless violence inflicted on nameless women.”**

**Document 4 :** Book Raider, "The 9 Best Whodunnit Novels for Fans of Victorian Literature", review of "Dust and Shadow: An Account of the Ripper Killings" by Lyndsay Faye, bookraid.com, 7 October 2023.

### **Dust and Shadow: An Account of the Ripper Killings**

by Lyndsay Faye

**Why Dust and Shadow: An Account of the Ripper Killings is on this list:** *If you love the Victorian era, a good mystery, and gritty true crime stories, then 'Dust and Shadow' is right up your dark, gas-lit alley. It's an immersive whodunnit, set against the backdrop of one of history's most infamous unsolved crimes - the Jack the Ripper murders.*

'Dust and Shadow' spins the gripping tale of Sherlock Holmes being pitted against Jack the Ripper. Our favourite detective, accompanied by faithful Dr. Watson, stumbles upon the gruesome Ripper murders and sets his brilliant mind to solving them. However, suspicion is a tricky thing, especially when Holmes himself becomes a potential suspect. Suddenly he's caught in a double pursuit - for truth and for his own safety. So, buckle up for a rollercoaster ride through foggy London full of danger, mystery and deduction.

**What readers like:** Readers rave about how Faye faithfully captures the essence of Arthur Conan Doyle's beloved characters while weaving a tale that's wholly her own. They appreciate the vivid and atmospheric description of Victorian London, the well-researched representation of the horrifying Ripper saga, and the surprising twists in Holmes' investigation. While the book brims with suspense and gloom, a pinch of dry British humor only makes it more palatable. So if you have a taste for clues, cloaks, cobblestones and clandestine affairs, this book is likely your perfect cup of tea.