

Agrégation interne d'anglais

Session 2024

Épreuve EPC

**Exposé de la préparation
d'un cours**

EPC

531

Ce sujet comprend 4 documents :

- Document 1 : "Letter First" (1520), *Love letters of Henry VIII to Anne Boleyn*, The Merrymount Press, 1906.
- Document 2 : Michael Hirst -director-, "Anne Boleyn's execution", extract from *The Tudors*, season 2, episode 10, 2008.
- Document 3 : William Shakespeare, "Sonnet 116", *The Complete Poems of Shakespeare*, Routledge, 2018 [1609].
- Document 4 : Andy Fickman -director-, *One True Loves*, film poster, 2023.

Document 1 : “Letter First” (1520), *Love letters of Henry VIII to Anne Boleyn*, The Merrymount Press, pp.1-3, 1906.

On turning over in my mind the contents of your last letters, I have put myself into great agony, not knowing how to interpret them, whether to my disadvantage, as you show in some places, or to my advantage, as I understand them in some others, beseeching you earnestly to let me know
5 expressly your whole mind as to the love between us two. It is absolutely necessary for me to obtain this answer, having been for above a whole year stricken with the dart of love, and not yet sure whether I shall fail of finding a place in your heart and affection, which last point has prevented me for
10 some time past from calling you my mistress; because, if you only love me with an ordinary love, that name is not suitable for you, because it denotes a singular love, which is far from common. But if you please to do the office of a true loyal mistress and friend, and to give up yourself body and heart to me, who will be, and have been, your most loyal servant, (if your rigour does not forbid me) I promise you that not only the name shall be given
15 you, but also that I will take you for my only mistress, casting off all others besides you out of my thoughts and affections, and serve you only. I beseech you to give an entire answer to this my rude letter, that I may know on what and how far I may depend. And if it does not please you to answer me in writing, appoint some place where I may have it by word of
20 mouth, and I will go thither with all my heart. No more, for fear of tiring you. Written by the hand of him who would willingly remain yours, H.R.

Document 2 : Michael Hirst -director-, "Anne Boleyn's execution", extract from *The Tudors*, season 2, episode 10, 2008.

Document vidéo (2'07) à consulter sur la tablette multimédia fournie.

Document 3 : William Shakespeare, "Sonnet 116", *The Complete Poems of Shakespeare*, Routledge, 2018, [1609], p.553.

Let me not to the marriage of true minds
Admit impediments; love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.
5 O no, it is an ever-fixèd mark
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
10 Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
 If this be error and upon me proved,
 I never writ, nor no man ever loved.

Document 4 : Andy Fickman -director-, *One True Loves*, film poster, 2023.



Document iconographique également consultable sur la tablette multimédia fournie.