

Agrégation interne d'anglais
Session 2024
Épreuve EPC
Exposé de la préparation d'un cours



Ce sujet comprend 3 documents :

- Document 1 :

Document 1A : Benjamin Zephaniah: "I thought, OBE me? Up yours, I thought", *The Guardian*, 27 November 2003.

Document 1B : Benjamin Zephaniah: "Bought and Sold", - taken from *Too Black, Too Strong*, Bloodaxe Books, 2001 -, in "I thought, OBE me? Up yours, I thought", *The Guardian*, 27 November 2003.

- Document 2 : "The Beatles awarded MBE at Buckingham Palace in 1965", *The Daily Mail*, dailymail.co.uk, 27 February 2015.

- Document 3 : *Political Thinking with Nick Robinson*, "The Kate Green One", BBC Radio 4, 11 December 2020.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1 A: "Benjamin Zephaniah: 'I thought, OBE me? Up yours, I thought'", *The Guardian*, 27 November 2003.

I woke up on the morning of November 13 wondering how the government could be overthrown and what could replace it, and then I noticed a letter from the prime minister's office. It said: "The prime minister has asked me to inform you, in strict confidence, that he has in mind, on the occasion of the forthcoming list of New Year's honours to submit your name to the Queen with a recommendation that Her Majesty may be graciously pleased to approve that you be appointed an officer of the Order of the British Empire."

Me? I thought, OBE me? Up yours, I thought. I get angry when I hear that word "empire"; it reminds me of slavery, it reminds of thousands of years of brutality, it reminds me of how my foremothers were raped and my forefathers brutalised. It is because of this concept of empire that my British education led me to believe that the history of black people started with slavery and that we were born slaves, and should therefore be grateful that we were given freedom by our caring white masters. It is because of this idea of empire that black people like myself don't even know our true names or our true historical culture. I am not one of those who are obsessed with their roots, and I'm certainly not suffering from a crisis of identity; my obsession is about the future and the political rights of all people. Benjamin Zephaniah OBE - no way Mr Blair, no way Mrs Queen. I am profoundly anti-empire. [...]

This OBE thing is supposed to be for my services to literature, but there are a whole lot of writers who are better than me, and they're not involved in the things that I'm involved in. All they do is write; I spend most of my time doing other things. If they want to give me one of these empire things, why can't they give me one for my work in animal rights? Why can't they give me one for my struggle against racism? What about giving me one for all the letters I write to innocent people in prisons who have been framed? I may just consider accepting some kind of award for my services on behalf of the millions of people who have stood up against the war in Iraq. It's such hard work - much harder than writing poems.

And hey, if Her Majesty may be graciously pleased to lay all that empire stuff on me, why can't she write to me herself. Let's cut out the middleman - she knows me. The last time we met, it was at a concert I was hosting. She came backstage to meet me. That didn't bother me; lots of people visit my dressing room after performances. Me and the South African performers I was working with that night thought it rather funny that we had a royal groupie. She's a bit stiff but she's a nice old lady. Let me make it clear: I have nothing against her or the royal family. It is the

40 institution of the monarchy that I loathe so very much, the monarchy that
still refuses to apologise for sanctioning slavery.

There is a part of me that hopes that after writing this article I shall never
be considered as a Poet Laureate or an OBE sucker again. Let this put an
end to it. This may lose me some of my writing friends; some people may
45 never want to work with me again, but the truth is I think OBEs
compromise writers and poets, and laureates suddenly go soft - in the
past I've even written a poem, Bought and Sold, saying that. [...]

Document 1B: Benjamin Zephaniah: "Bought and Sold", - taken from *Too Black, Too Strong*, Bloodaxe Books, 2001 -, in ""I thought, OBE me? Up yours, I thought"" , *The Guardian*, 27 November 2003.

Bought and Sold

Smart big awards and prize money
Is killing off black poetry
It's not censors or dictators that are cutting up our art.
The lure of meeting royalty
5 And touching high society
Is damping creativity and eating at our heart.

The ancestors would turn in graves
Those poor black folk that once were slaves would wonder
How our souls were sold
10 And check our strategies,
The empire strikes back and waves
Tamed warriors bow on parades
When they have done what they've been told
They get their OBEs.

15 Don't take my word, go check the verse
Cause every laureate gets worse
A family that you cannot fault as muse will mess your mind,
And yeah, you may fatten your purse
And surely they will check you first when subjects need to be amused
20 With paid for prose and rhymes.

Take your prize, now write more,
Faster,
Fuck the truth
Now you're an actor do not fault your benefactor
25 Write, publish and review,
You look like a dreadlocks Rasta,
You look like a ghetto blaster,
But you can't diss your paymaster
And bite the hand that feeds you.

30 What happened to the verse of fire
Cursing cool the empire
What happened to the soul rebel that Marley had in mind,
This bloodstained, stolen empire rewards you and you conspire,
(Yes Marley said that time will tell)
35 Now look they've gone and joined.

We keep getting this beating
It's bad history repeating
It reminds me of those capitalists that say
'Look you have a choice,'
40 It's sick and self-defeating if our dispossessed keep weeping
And we give these awards meaning
But we end up with no voice.

Taken from *Too Black, Too Strong*. Published by Bloodaxe Books (2001)

Document 2 : "The Beatles awarded MBE at Buckingham Palace in 1965", *The Daily Mail*, [dailymail.co.uk](https://www.dailymail.co.uk), 27 February 2015.

Document vidéo (1'17") à consulter sur la tablette multimédia fournie.

Document 3: *Political Thinking with Nick Robinson*, “The Kate Green One”, BBC Radio 4, 11 December 2020.

Document audio (2'14") à consulter sur la tablette multimédia fournie.