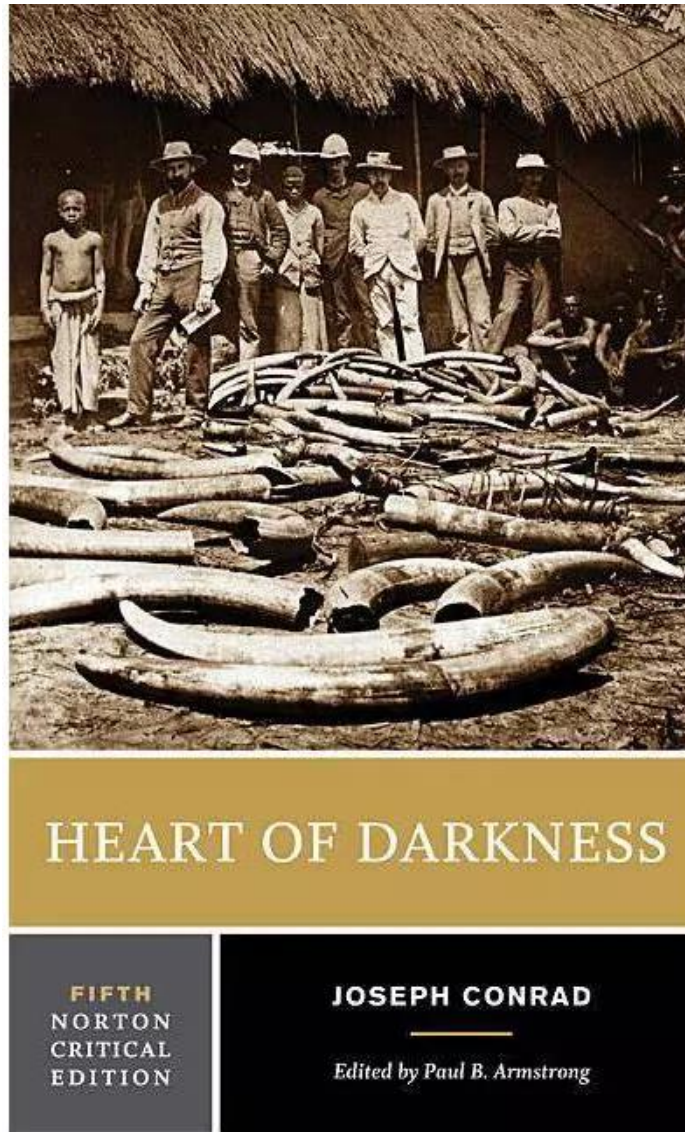


Art, Debate and the Evolution of Ideas





Johannes Vermeer, *Girl with a Pearl Earring*, 1665



memecenter.com



Grand Prix
Prix du Public
Festival de
Dinard 2003

COLIN FIRTH SCARLETT JOHANSSON TOM WILKINSON

LA JEUNE FILLE A LA PERLE

un film de PETER WEBBER
d'après le best-seller de Tracy Chevalier

Verte en copie - Collectione - Photo: J. P. F. B. S.

PATHÉ PICTURES présente un coproduction avec UN FILM COUNCIL une production ARCHES STREET/DELUX. MICKEL WALK INSIDE TRACK et FILM FUND LUXEMBOURG.
COLIN FIRTH SCARLETT JOHANSSON TOM WILKINSON "DREAM WITH A PEARL FARRINGTON" LA JEUNE FILLE A LA PERLE JUDY PARFITT CELSIAN WILBERTY ESTE DAVIS JOHANNA SCANSANI
ALADINA MANNI JEREMY DAVIS JOHN HASTINGS T. GANNON JASON CONSTANTINE PHOENIX T. DANIELLE ALFONSO DE LUCA ALEXANDRE DESPOTIC JOHN VAN STRALEN PIERRE-DOMINIQUE
LATE DUNN BEN WALKER JONATHAN GIBSON SERGIO MONTESANO MICHAEL GIBSON GREGORY MONTESANO GREGORY MONTESANO GREGORY MONTESANO GREGORY MONTESANO GREGORY MONTESANO



www.limpfish.com



Model Halima Aden As *Girl with a Pearl Earring*



Awol Erizku, *Girl with a Bamboo Earring*, 2009



Johannes Vermeer, *The Milkmaid*, oil on canvas, 1660





Sandro Botticelli, *Venus and Mars*, c 1485





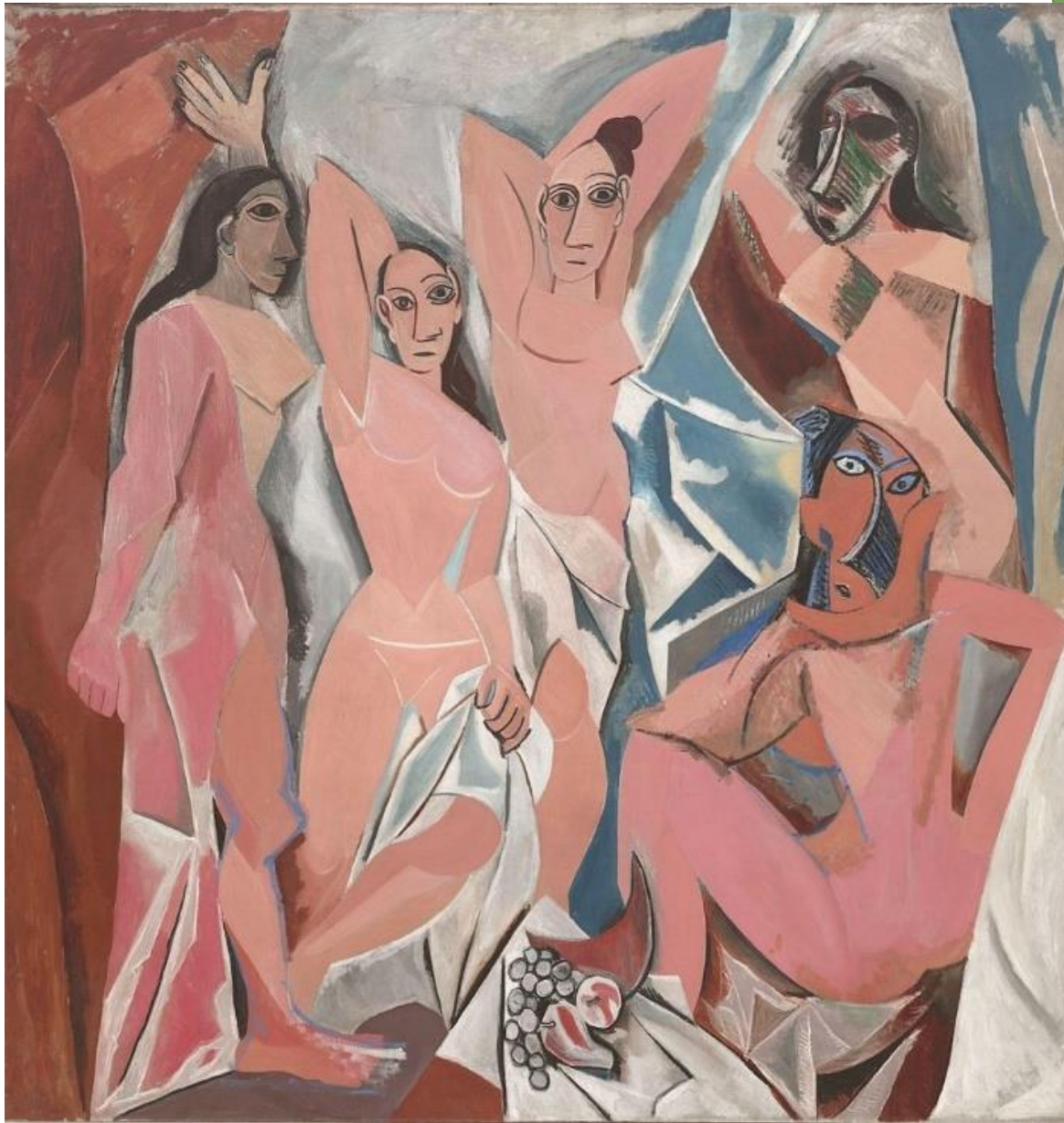
Holbein, *The Ambassadors*, 1533







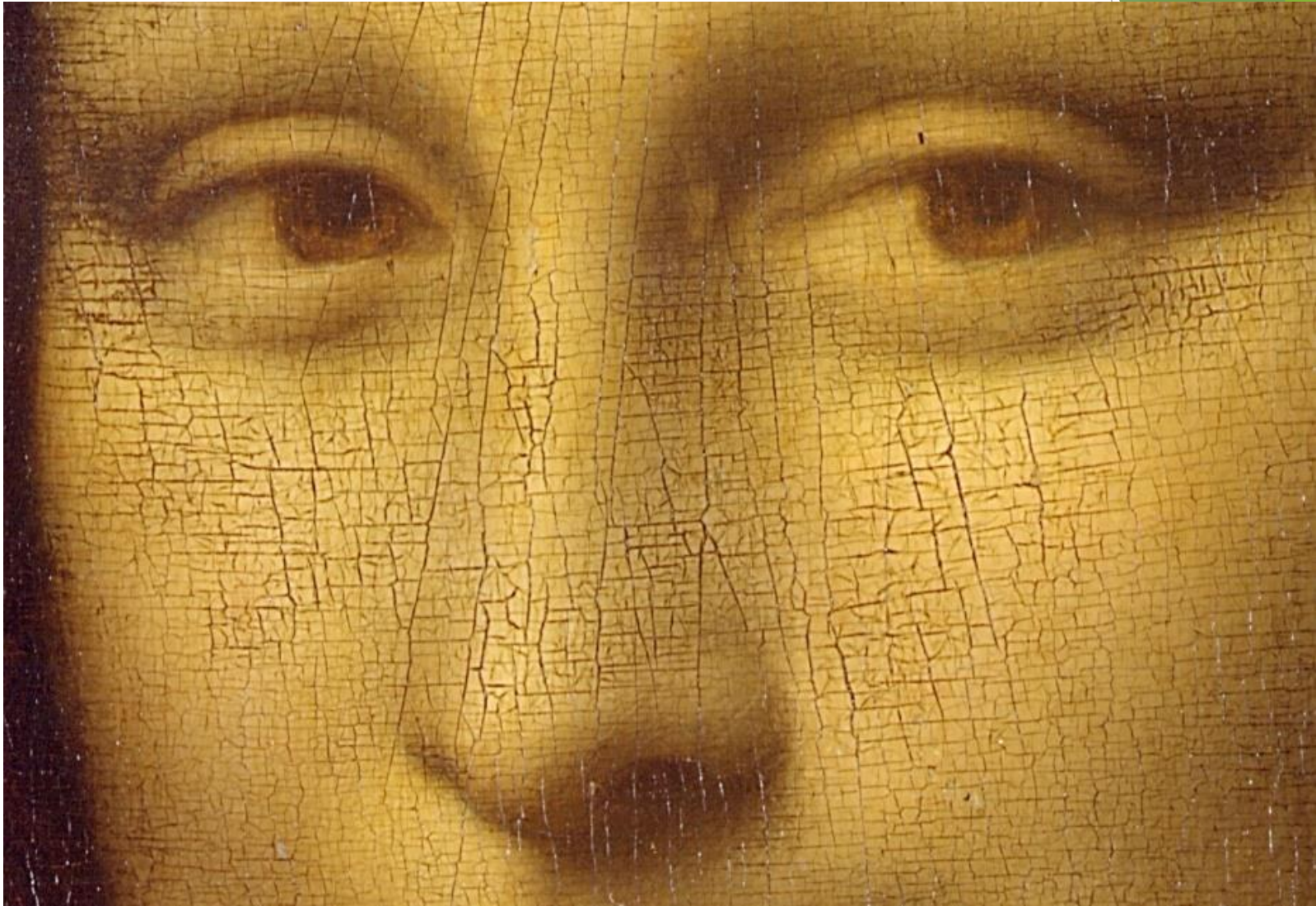


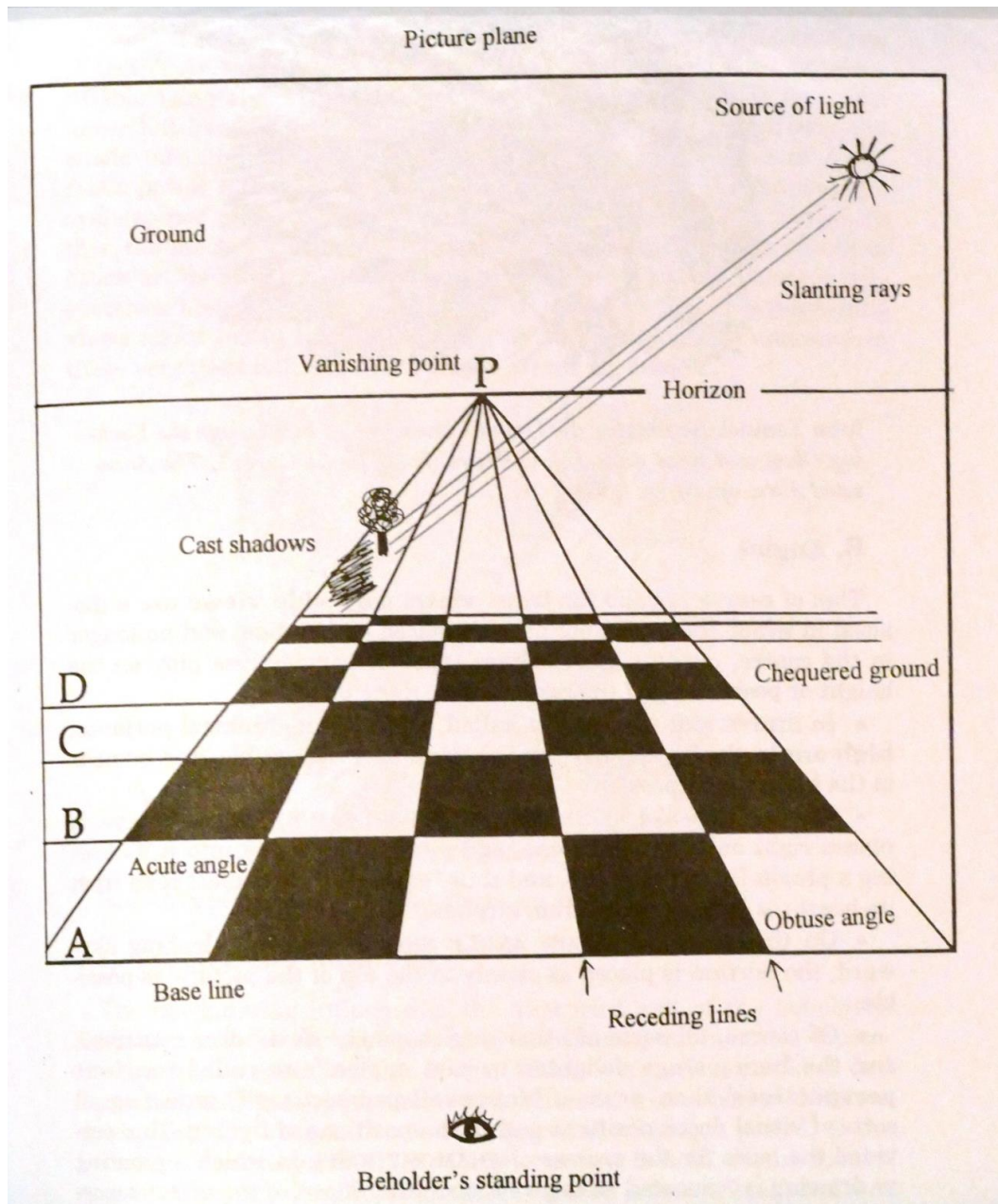


Pablo Picasso, *Les Femmes d'Alger (O. J.)*, 1907

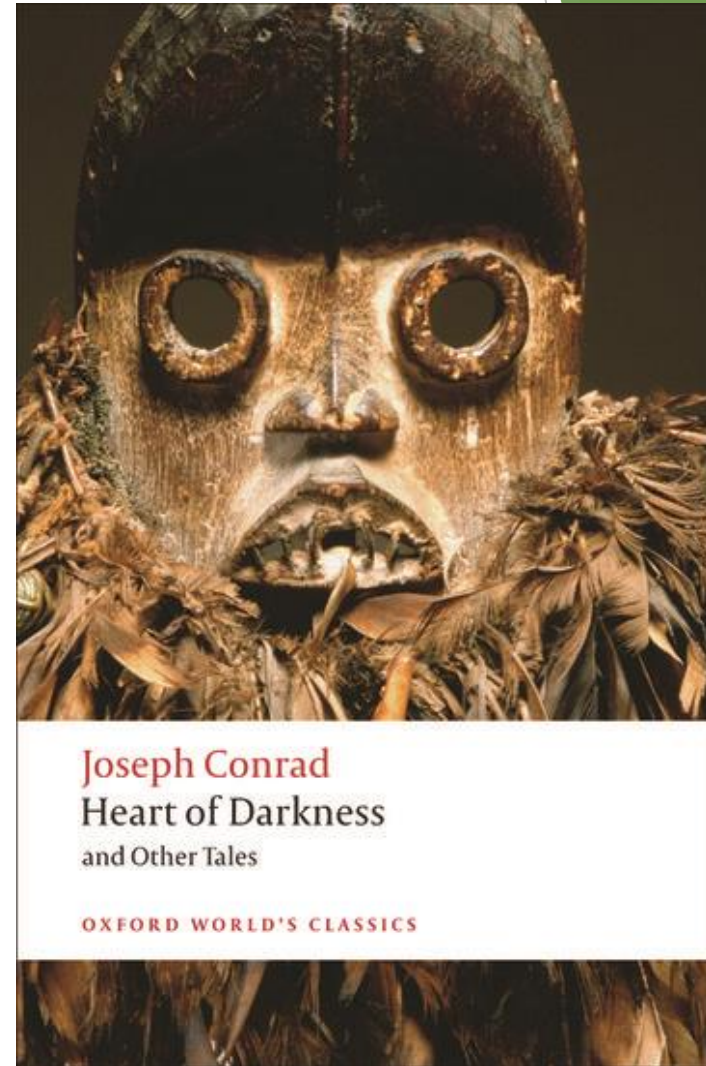
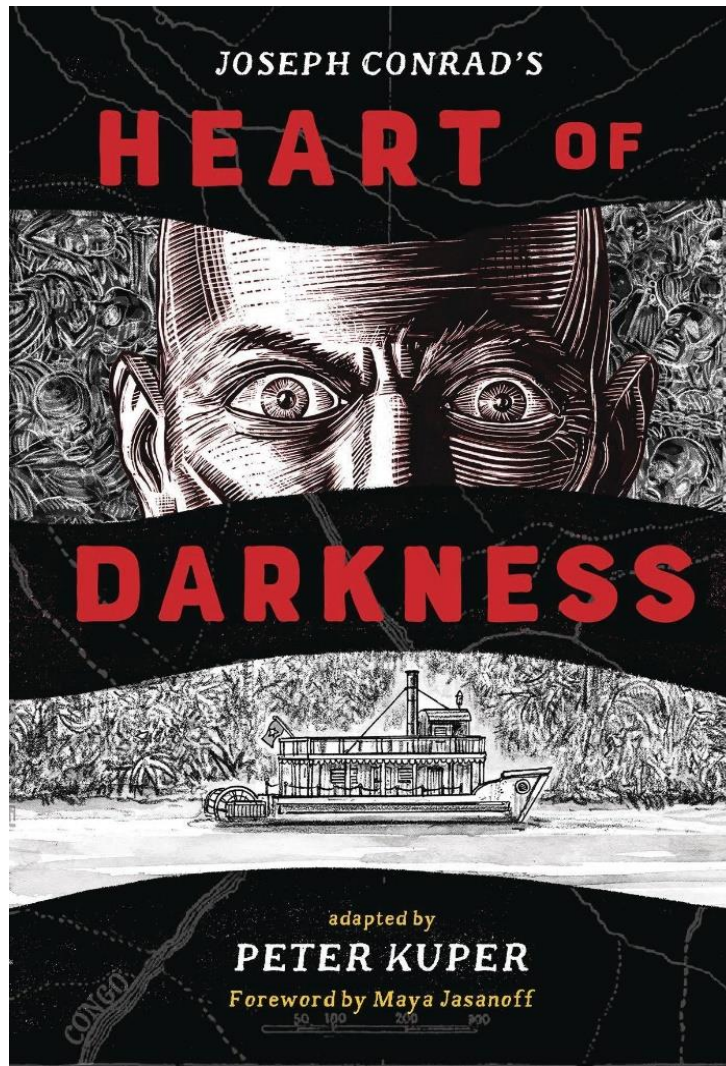


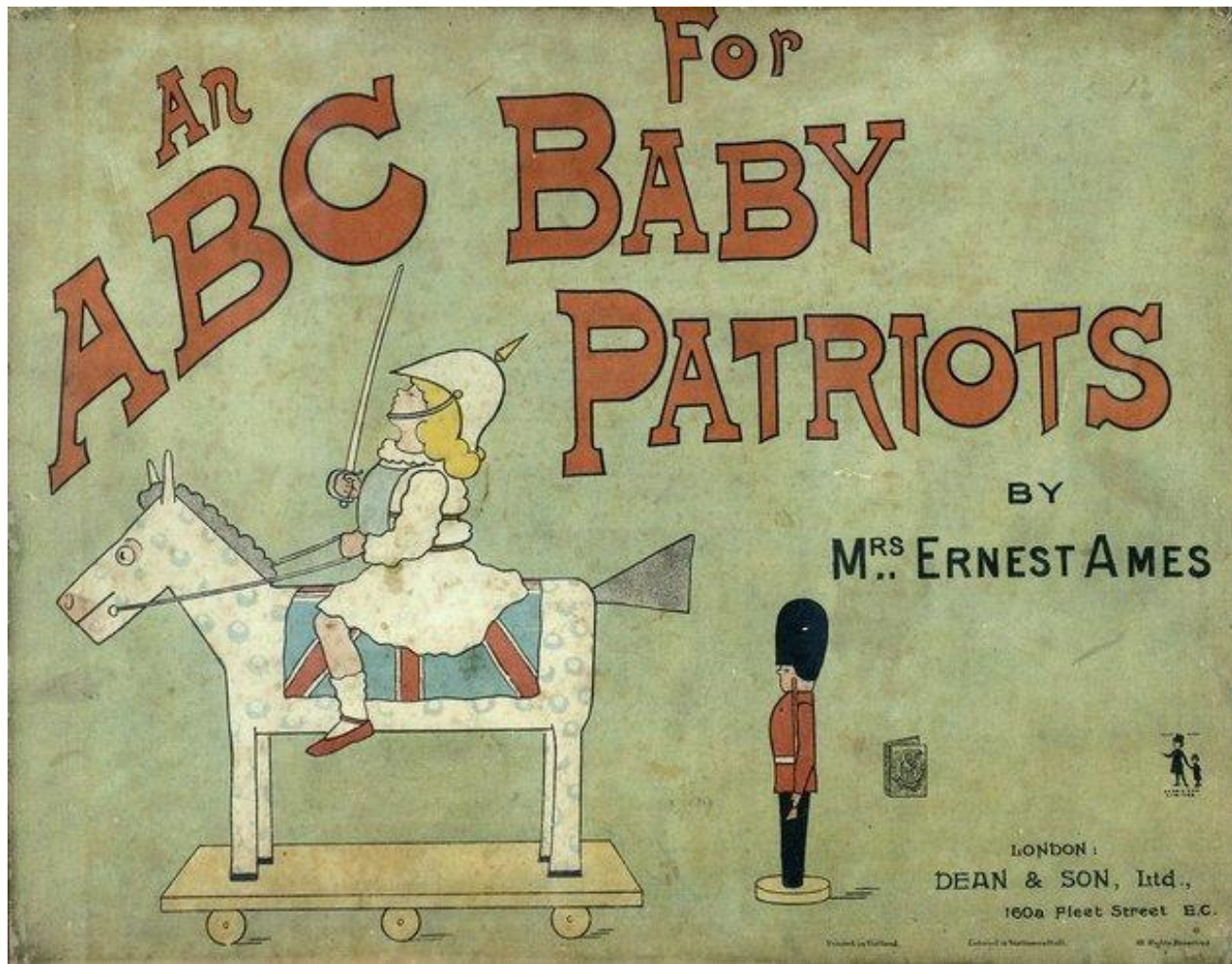
Leonardo da Vinci, *Mona Lisa*, c. 1503–19





Isabelle Gadoin, *Le commentaire de document iconographique*





"An ABC for Baby Patriots" (1899)

Mary Francis Ames

<https://ufdc.ufl.edu/UF00086056/00001/1j>



W w

W w

W is the Word
Of an Englishman true;
When given, it means
What he says, he will do.

B b

B b

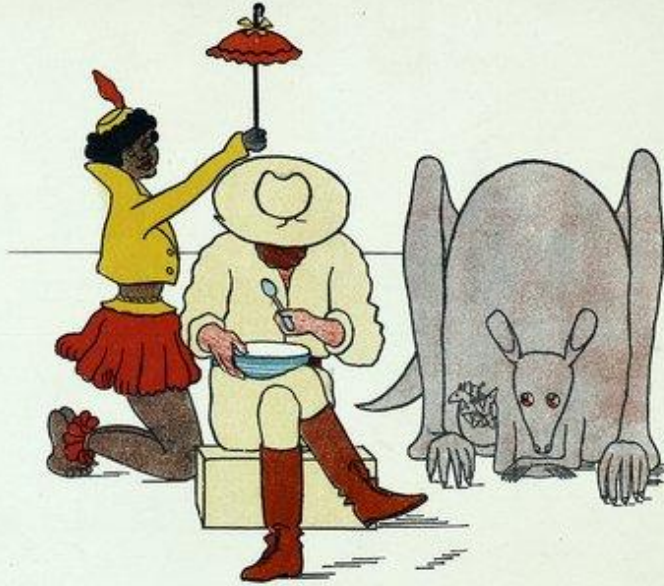
B stands for Battles
By which England's name
Has for ever been covered
With glory and fame.

C c

C c

C is for Colonies.
Rightly we boast,
That of all the great nations
Great Britain has most.

B, b.



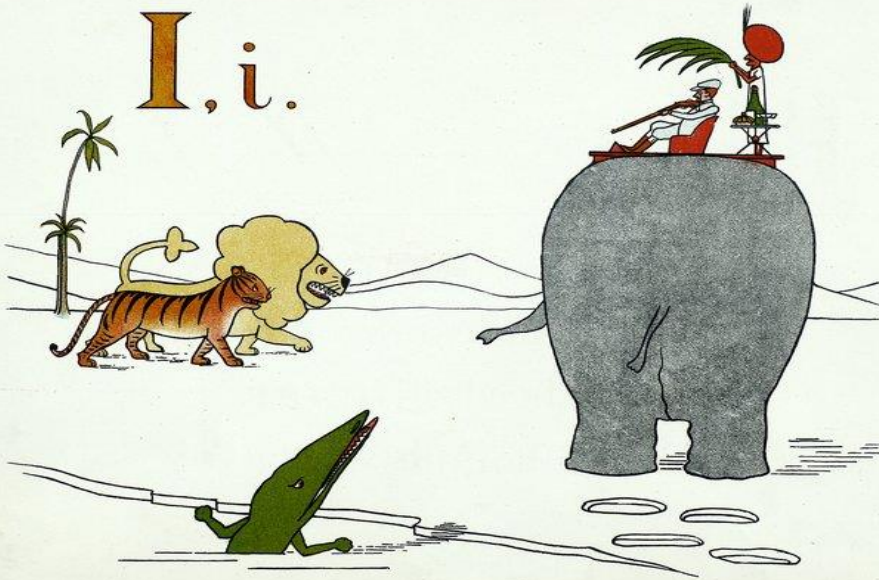
C, c.

I i

I i

I is for India,
Our land in the East
Where everyone goes
To shoot tigers, and feast.

I, i.



“The Black man’s Burden” (A reply to Rudyard Kipling), 1915

Hubert Harrison

(<https://cup.columbia.edu/book/hubert-harrison/9780231139106>, accessed 19 July 2019)

Take up the Black Man’s burden—
Send forth the worst ye breed,
And bind our sons in shackles
To serve your selfish greed;
To wait in heavy harness
Be-devilled and beguiled
Until the Fates remove you
From a world you have defiled.

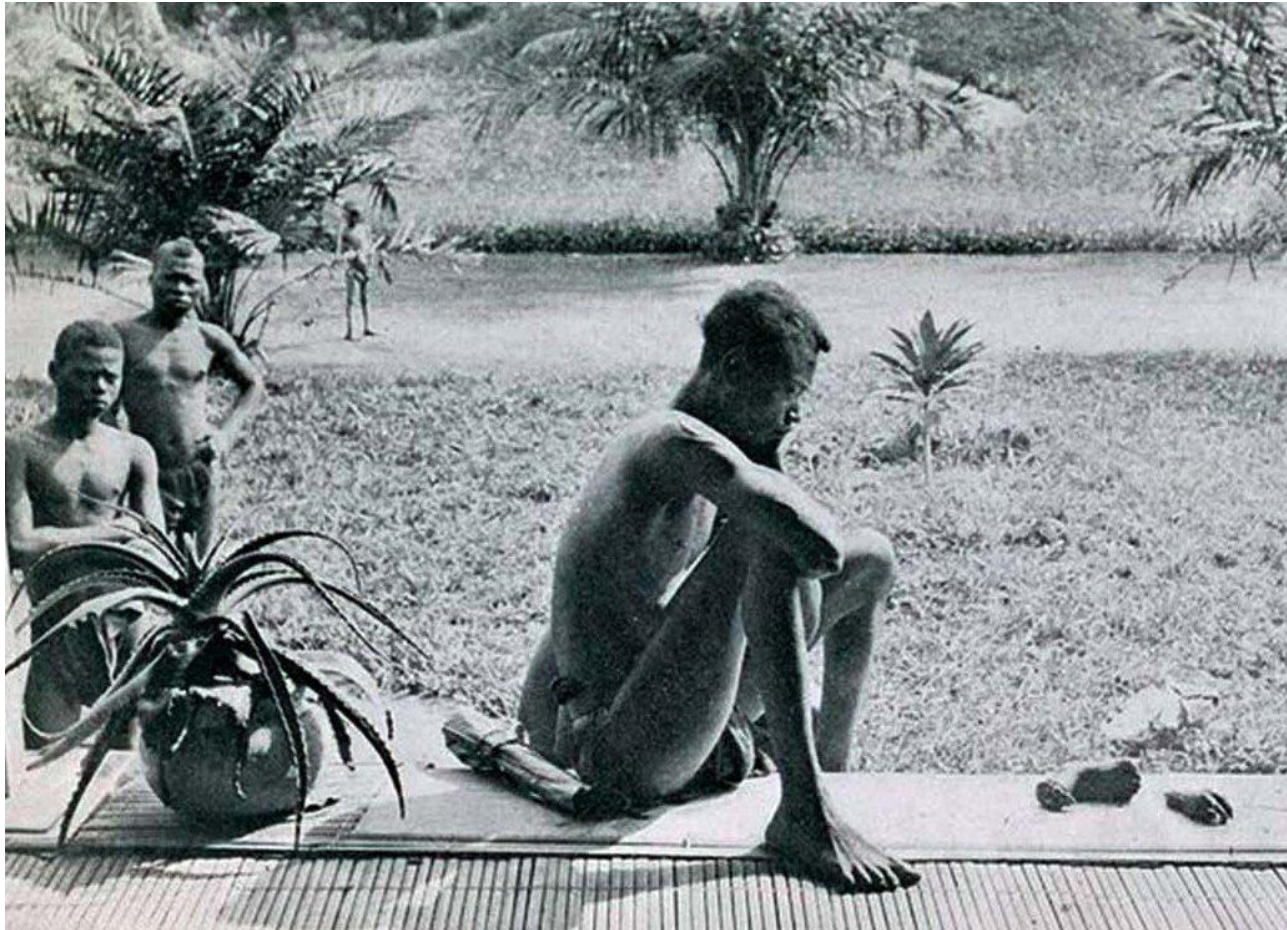
(...)

Take up the Black Man’s burden—
Until the tale is told,
Until the balances of hate
Bear down the beam of gold.
And while ye wait remember
The justice, though delayed
Will hold you as her debtor
Till the Black Man’s debt is paid



Nsala looking at the hand and foot of his daughter (photo by Alice Harris), Boali, 1904. © Anti-Slavery International/Panos Picture

http://www.torontophotographyseminar.org/sites/default/files/uploads/Sliwinski_Kodak_Congo.pdf



Mola and Yoka

http://www.torontophotographyseminar.org/sites/default/files/uploads/Sliwinski_Kodak_Congo.pdf



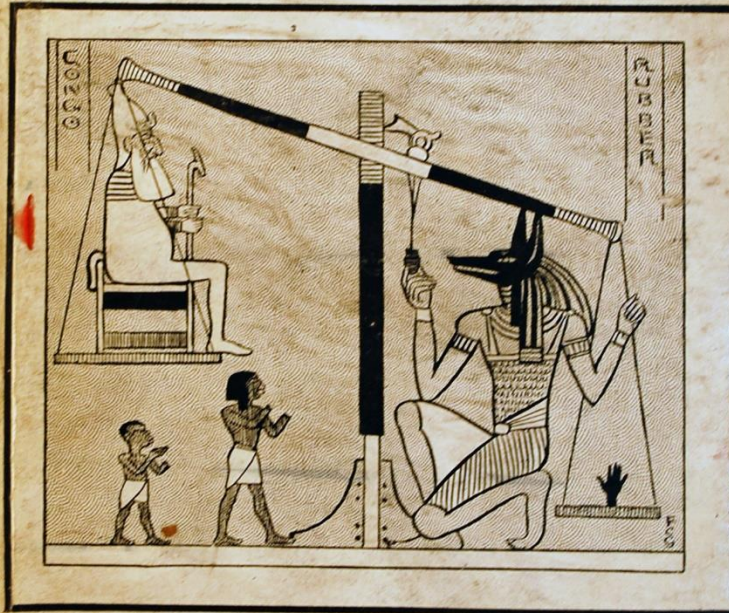
The Importance of framing: what we are made to see
Alan Kurdi's tragic death as emblematic of the refugee crisis





RED RUBBER

THE STORY OF THE RUBBER
SLAVE TRADE ON THE CONGO



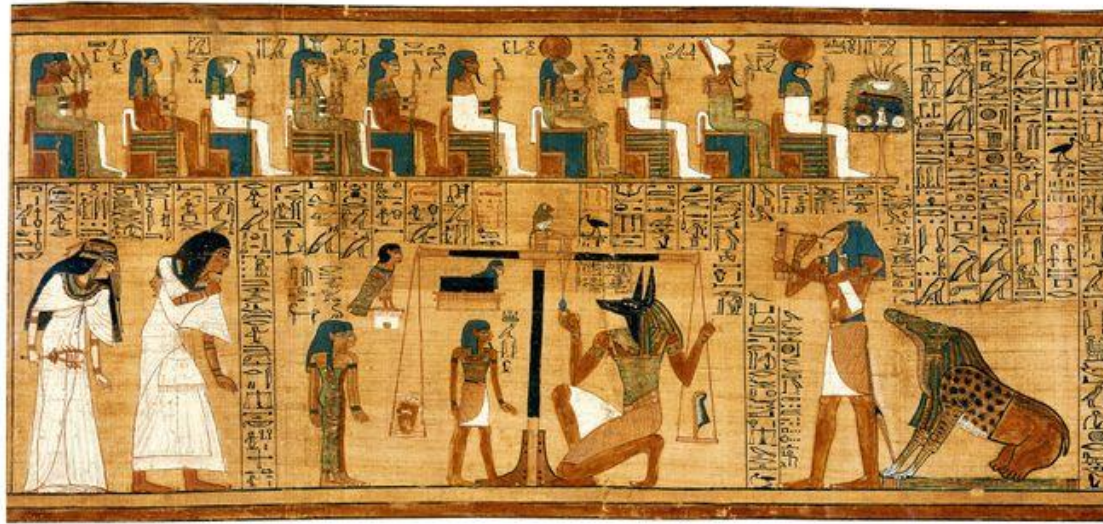
THE CONGO SCALES.

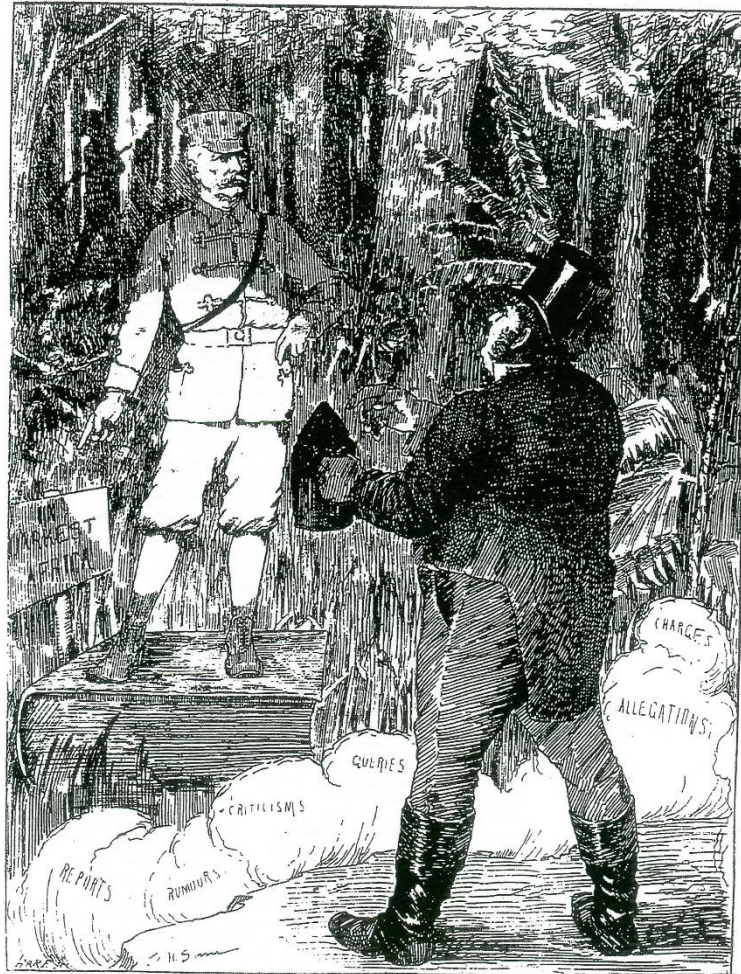
The Weighing of the Soul in the Scales.

Adapted from the "Book of the Dead."

(By kind permission of Sir F. Carruthers Gould.)

E. D. MOREL





John Bull: "STEP DOWN STANLEY AND LET ME SEE BEHIND YOU!"

John Bull and Stanley. *John Bull*, 22 November 1890.

Guardian Article by Caryl Phillips: interview with Chinua Achebe on *Heart of Darkness*

<https://www.theguardian.com/books/2003/feb/22/classics.chinuaachebe>

“Out of Africa

Chinua Achebe, father of modern African literature, has long argued that Joseph Conrad was a racist. Caryl Phillips, an admirer of both writers, disagrees. He meets Achebe to defend the creator of *Heart of Darkness* but finds their discussion provokes an unexpected epiphany”