

The Sensation Novel – Selected Bibliography

- Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel*. Oxford University Press, 1990.
- Bown, Nicola, Carolyn Burdett & Pamela Thurschwell, *The Victorian Supernatural*. Cambridge: Cambridge University Press, 2004.
- Boyle, Thomas. *Black Swine in the Sewers of Hampstead: Beneath the Surface of Victorian Sensation*. Penguin, 1990.
- Gallagher, Catherine. *The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel*. Princeton University Press, 2008.
- Garrett, Peter K. *The Victorian Multiplot Novel: Studies in Dialogical Form*. New Haven and London: Yale U P, 1981.
- Gilbert, Sandra & Gilbert, Susan. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination*. Yale UP, 1978.
- Homans, Margaret. *Bearing the Word: Language and Female Experience in Nineteenth-Century Women's Writing*. Chicago: University of Chicago Press, 1986.
- Hughes, Winifred. *The Maniac in the Cellar: Sensation Novels of the 1860s*. Princeton: NJ. Princeton U P, 1980.
- Jackson, Rosemary. *Fantasy: The Literature of Subversion*. Routledge, 1981.
- Kalikoff, Beth. *Murder and Moral Decay in Victorian Popular Literature*. Ann Arbor, Michigan: UMI Research, 1986.
- Lévy, Maurice. *Le Roman gothique anglais, 1764-1824*. (1968) Paris: Albin Michel, 1995.
- Miller, D.A. *The Novel and The Police*. University of California Press, 1989.
- Nayder, Lillian. *Unequal Partners: Charles Dickens, Wilkie Collins, and Victorian Authorship*. Ithaca, NY, and London: Cornell U P, 2002.
- O'Neill, Philip. *Wilkie Collins: Women, Property and Propriety*. Rowman & Littlefield Publishers, 1998.
- Oulton, Carolyn W.L. *Literature and Religion in Mid-Victorian England: from Dickens to Eliot*, Palgrave, Macmillan, 2003.
- Poovey, Mary. *The Proper Lady and the Woman Writer*. Chicago: U Chicago P, 1984.
- Poovey, Mary. *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*. 1989.
- Punter, David, & Byron, Glennis. *The Gothic* (Blackwell Guides to Literature). Blackwell, 2004.
- Pykett, Lyn. *The 'Improper' Feminine: The Women's Sensation Novel and the New Woman Writing*. London & New York: Routledge, 1992.
- Pykett, Lyn. *The Sensation Novel, from The Woman in White to The Moonstone*. 1994.
- Pykett, Lyn. *Authors in Context: Wilkie Collins*. Oxford University Press, 2005.
- Richards, T. *The Commodity Culture of Victorian England: Advertising and Spectacle, 1851-1914*. Stanford University Press, 1991.
- Taylor, Jenny Bourne. *In the Secret Theatre of Home: Wilkie Collins, Sensation Narrative, and Nineteenth-Century Psychology*. London & New York. Routledge & Kegan Paul, 1988.
- Wynne, Deborah. *The Sensation Novel and the Victorian Family Magazine*. Palgrave MacMillan, 2001.