

L'art de représenter Le Roi Lear : approche textuelle et picturale.



◀ Fig.1 et 3

▼ Fig. 2



◀ Fig. 4



Fig. 6 ▶



◀ Fig. 5



Fig.7 ▶



◀ Fig. 13



Fig. 14 ▼

Fig. 15 ►



Fig. 16 ►



◀ Fig. 17



▲
Henry Fuseli, *Edgar Feigning Madness Approaching the King and the Fool*, 1772.

Fig. 8 ▼



Fig. 9 ▼



Fig. 10 ▲

Fig. 11 ►



◀ Fig. 12

This is a detail from pages 616-17 (Volume 101) of *London Illustrated News*, with a two-page engraving showing the reconciliation of Lear and Cordelia in Act IV, scene vii. With Irving is Ellen Terry, who played the part of Cordelia.” Quoted from <http://www.english.emory.edu/classes/Shakespeare>