

Agrégation interne d'anglais

Session 2022

Épreuve EPC

**Exposé de la préparation
d'un cours**

EPC

354

Ce sujet comprend 3 documents :

- Document 1 : Alan Marshall, "London 2121", *Ecotopia 2121*, New York: Arcade Publishing, 2016.
- Document 2 : Philip Larkin, "Going, Going", *Collected Poems* (1988), London: Faber & Faber, 2003.
- Document 3 : Simon Armitage, "A Vision", *Tyrannosaurus Rex versus the Corduroy Kid*, London: Faber & Faber, 2006.

Compte tenu des caractéristiques de ce dossier et des différentes possibilités d'exploitation qu'il offre, vous indiquerez à quel niveau d'apprentissage vous pourriez le destiner et quels objectifs vous vous fixeriez. Vous présenterez et justifierez votre démarche pour atteindre ces objectifs.

Document 1 : Alan Marshall, "London 2121", *Ecotopia 2121*, New York: Arcade Publishing, 2016, pp. 121.



Document iconographique également consultable sur la tablette multimédia fournie.

Document 2 : Philip Larkin, "Going, Going", *Collected Poems* (1988), London: Faber & Faber, 2003, p. 134, ll. 32-55.

[...]

It seems, just now,

To be happening so very fast;

Despite all the land left free

For the first time I feel somehow

5 That it isn't going to last,

That before I snuff it, the whole

Boiling will be bricked in

Except for the tourist parts —

First slum of Europe: a role

10 It won't be hard to win,

With a cast of crooks and tarts.

And that will be England gone,

The shadows, the meadows, the lanes,

The guildhalls, the carved choirs.

15 There'll be books; it will linger on

In galleries; but all that remains

For us will be concrete and tyres.

Most things are never meant.

This won't be, most likely: but greeds

20 And garbage are too thick-strewn

To be swept up now, or invent

Excuses that make them all needs.

I just think it will happen, soon.

Document 3 : Simon Armitage, "A Vision", *Tyrannosaurus Rex versus the Corduroy Kid*, London: Faber & Faber, 2006, p. 12.

The future was a beautiful place, once.

Remember the full-blown balsa-wood town
on public display in the Civic Hall?

The ring-bound sketches, artists' impressions,

- 5 blueprints of smoked glass and tubular steel,
board-game suburbs, modes of transportation
like fairground rides or executive toys.
Cities like *dreams*, cantilevered by light.

- And people like us at the bottle-bank
10 next to the cycle path, or dog-walking
over tended strips of fuzzy-felt grass,
or model drivers, motoring home in

- electric cars. Or after the late show –
strolling the boulevard. They were the plans,
15 all underwritten in the neat left-hand
of architects – a true, legible script.

- I pulled that future out of the north wind
at the landfill site, stamped with today's date,
riding the air with other such futures,
20 all un-lived in and now fully extinct.